

Something From Nothing

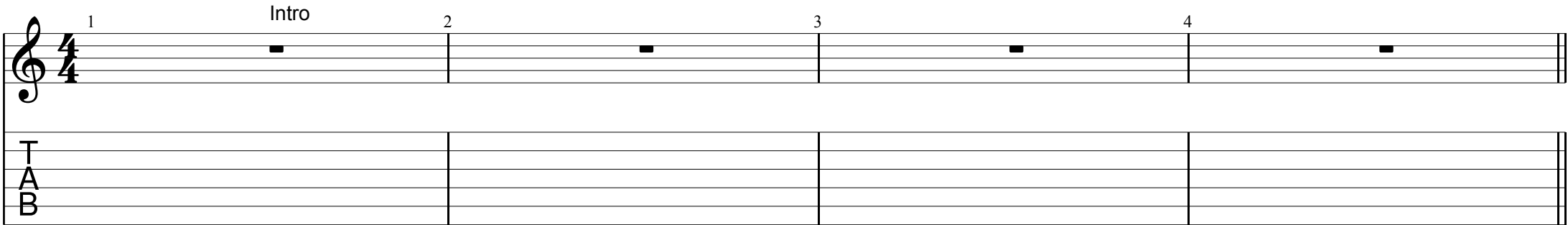
Foo Fighters
Sonic Highways

(Pat Smear)

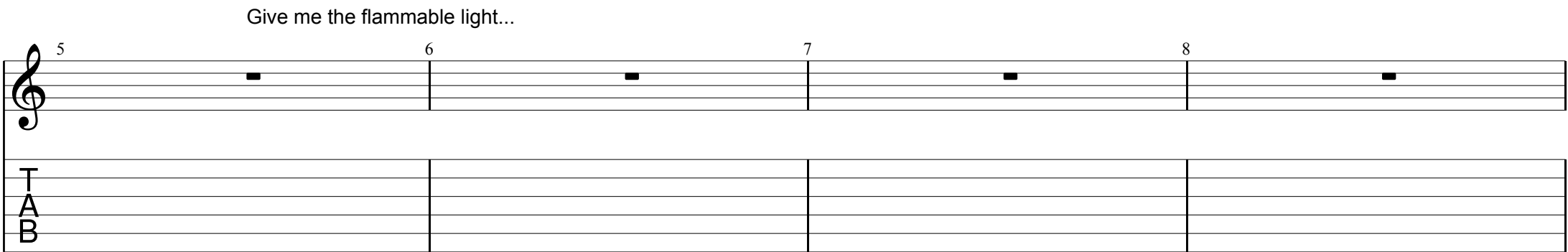
Standard tuning

♩ = 94

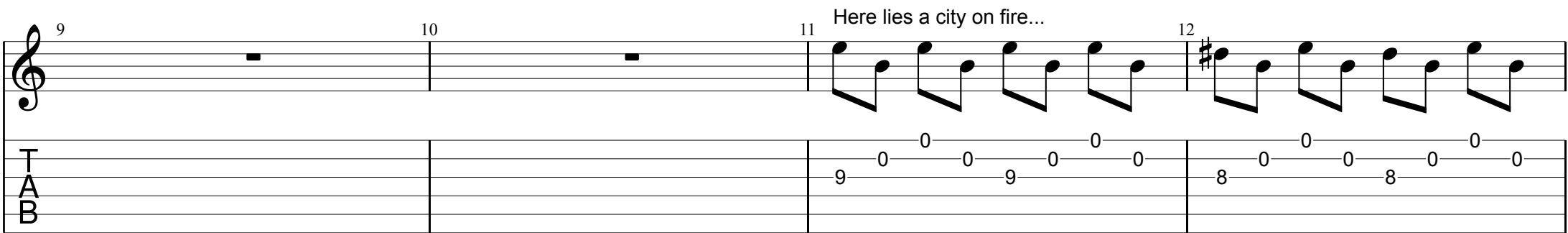
1 Intro 2 3 4



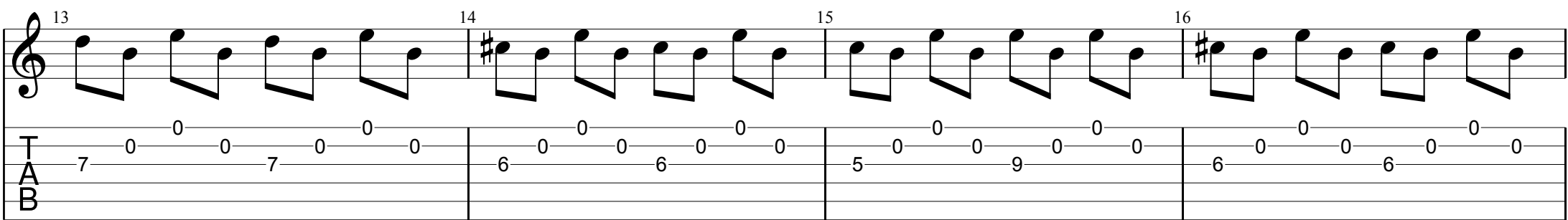
5 Give me the flammable light... 6 7 8



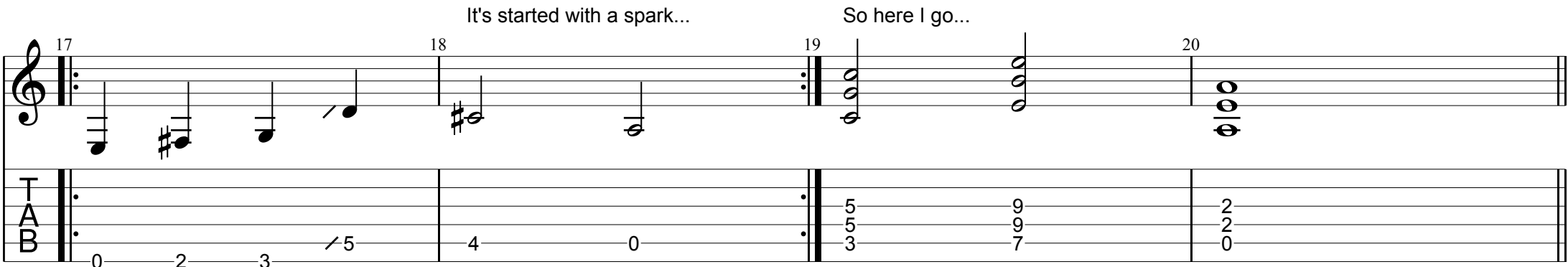
9 10 11 Here lies a city on fire... 12



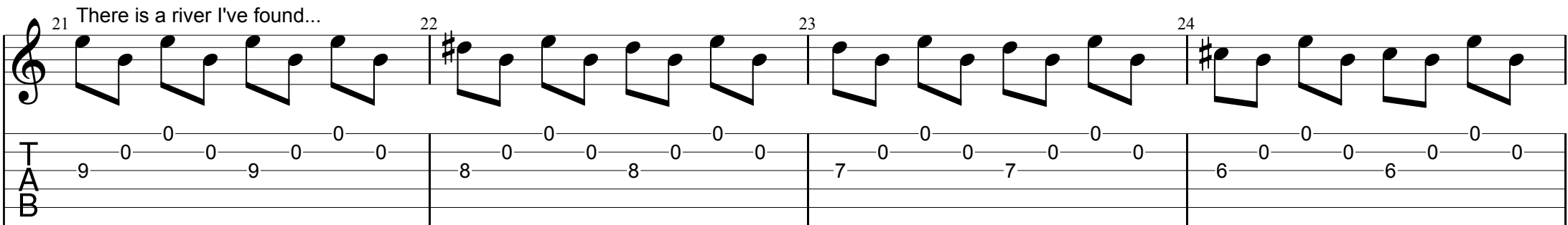
13 14 15 16



17 It's started with a spark... 18 19 So here I go... 20



21 There is a river I've found... 22 23 24



A musical score for the piece "A button on a string..." by David Byrne. The score is written for guitar, featuring a treble clef staff and a six-line tablature staff. The music is in 4/4 time and consists of 28 measures. The melody is primarily composed of eighth and quarter notes, with some rests. The tablature indicates fret numbers (0, 5, 9, 6, 3, 5, 4, 0) and includes a double bar line at measure 27. The title "A button on a string..." is written in a handwritten style above the staff.

So here I go... Oh sweet ignition be my fuse... 4x

T
A
B

5 9 | 2 2 2 2 2 2 2 2 | • 2 4 2 4 4 6-7 | 2 4 2 4 4 6-7 •
5 9 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
3 7 | 0 0 0 0 0 0 0 0 | • 2 2-2-2 2-2-2 2-2-2 4-5 | 2 2-2-2 2-2-2 2-2-2 4-5 | 2 2-2-2 2-2-2 2-2-2 4-5 •

The image shows a musical score for a guitar. It consists of two systems of music. The first system is for the song 'But in the end we all...' and the second system is for 'So here I go...'. Each system has a vocal line and a guitar line. The vocal line is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The guitar line is written in standard notation with a key signature of one flat (Bb) and a 3/4 time signature. The guitar line includes fret numbers and a tablature section at the end of each system.

System 1: But in the end we all...

Vocal line: 33 | 34 |

Guitar line: 33 | 34 |

Tablature: 5 9 2 | 5 9 2 | 3 7 0

System 2: So here I go...

Vocal line: 35 | 36 |

Guitar line: 35 | 36 |

Tablature: 5 5 5 5 9 9 9 9 | 2 2 2 2 2 2 | X-X-X-X | X-X-X-X | X-X-X-X | X-X-X-X

[illegible]

Oh sweet ignition be my fuse... And held you in my bloody hands...

41 42 43 44

H P.M. H P.M. H P.M. H P.M.

TAB

2-4 2-4 4 6-7 2-4 2-4 4 6-7 1 3-4 1 3-4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-2 0-2 0-2 0-2

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-2 0-2 0-2 0-2

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0

49 50 51 52

TAB 2 2 0 11 12 12 10 8 7 3 3 0 0 10 9 8 6 5 1 1

53 I'm something from nothing... 54 55 56

TAB 2 2 0 11 12 12 10 8 7 3 3 0 0 10 9 8 6 5 1 1

57 58 59 60

TAB 2 2 0 11 12 12 10 8 7 3 3 0 0 10 9 8 6 5 X 3 X 3 X 1

It goes oh, oh, oh... 61 62 63 64

TAB 12 X X 12 X X 12 14 X X 14 X X 14 X X 14 16 14 12 X X 12 X X 12 X X 10 10 9 X X 9 X X 9 X X X X X 3 3 10 X X 10 X X 10 X X 8 8 7 X X 7 X X 7 X X 3 3 1 1

65 66 67 68

TAB 12 X X 12 X X 12 14 X X 14 X X 14 X X 14 16 14 12 X X 12 X X 12 X X 10 10 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69 70

TAB 1 0 2 0 0 1 0 2 0 0 1 3 4 1 0 2 0 0 1 3 4 0 0 0 0 0 2 0 0 0 2 4 5 0 0 0 2 4 5

Solo

71 72

H H H H

TAB

1 0 2 1 0 2 1 2 4 3 4 5 1 0 2 1 0 2 1 2 4 3 4 5

0 0

No you can't make me change my name...

73 74 75 76

H P.M. H P.M. H P.M. H P.M.

TAB

2 4 2 4 4 6-7 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 4 2 4 4 6-7 2 2-2 2 2-2 2 2-2 4 5 2 4 2 4 4 6-7 2 2-2 2 2-2 2 2-2 4 5

2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5

I'm something from nothing...

77 78

H H H H

TAB

2 4 2 4 4 6-7 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 4 2 4 4 6-7 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5

2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5 2 2-2 2 2-2 2 2-2 4 5

79 80

TAB

0 2 3 5 4